The Hamilton Spectator

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College Advertises in 'Time' Magazine; Student, Faculty Response Is Varied

by BRUCE DOBKIN

Does one sell a college as he sells a Volkswagen?

The question was raised this summer when the college administration advertised in *Time* magazine to attract urgently needed financial contributions. Williams, Mt. Holyoke, and nearly one hundred other small liberal arts college administrations have placed similar ads in *Time*.

The full page advertisement about Hamilton appeared in the August 18 edition. It featured an unflattering, but eye-catching view of the Chapel.

The copy, written in Madison Avenue style, read, "We don't want to make our little college big. . . We try to give the best possible liberal arts education to the most promising young men we can find. . . It may be immodest of us to say so, but our list of alumni reads like a page out of *Who's Who*."

The copy continued, "Rising costs are making it more difficult for us to keep our standards up. And enrollment down. We could take the easy way out. Take on more students. More teachers. Throw up a big football stadium. And sell it out on weekends. But that would be a sellout to expediency. . . We ask you to help us go on with our work by making a contribution to the college."

Many alumni, faculty, and students were disturbed and offended by the advertisement. One junior noted, "This ad does not seem to fit the definition of 'dignified publicity' that Mr. Hevenor discussed in the *Spectator* last May. He continued, "I don't are for money, but this kind of publicity is too cheap looking for Hamilton."

Acting President Couper explained why the college used the *Time* advertisement. He said, "We must face the problem that this college needs money. We will have to talk directly about our financial difficulties."

He indicated that solutions will come only "after we have taken a good look at ourselves" and become more open-minded about

know exactly how desperate we money raising problems. "However, we have not yet reached the point of out and out advertising. With the coming of Kirkland and President-elect Chandler we will

(Continued on page 6)

Construction on Kirkland To Commence Next Week

by JOHN PHILLIPS

Work on five dormitories and a dining hall for Kirkland College will begin next week.

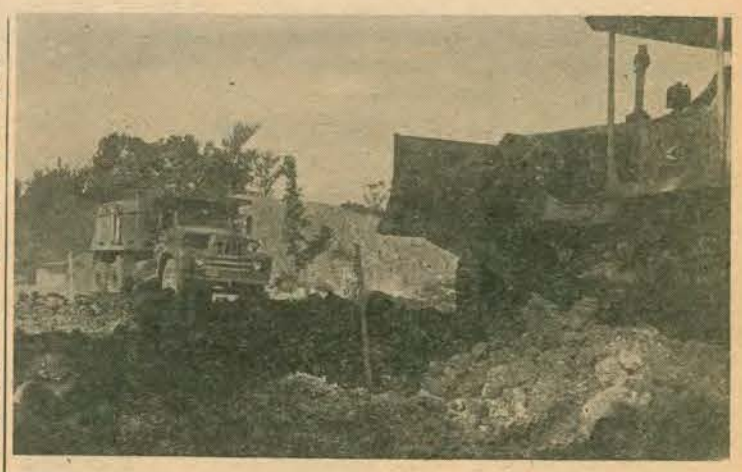
The Vappi Construction Company of Boston and Albany has been awarded the $4,000,000 contract. Over the past summer groundwork has been prepared by the Gaetano Company of Utica.

According to President Samuel Babbitt, "Vappi has signed a clause in the construction contract guaranteeing completion of three dorms by August 1968. Failure to meet this deadline results in a $200 per day penalty.

The other two dorms and the dining facilities should be completed by the spring of 1968. This will finish the first phase of our building program, Babbitt said.

Vappi Construction has experience in dealing with hard winters and intends to work throughout the winter to complete the three dorms on schedule. "This will necessitate the use of space heaters and other protective devices to enable Vappi to pour concrete during the coldest months," said Babbitt.

The deadline for construction bids was last August 1, but only one of the twelve construction companys that had expressed an interest in Kirkland turned in a bid. The one bid, by Vappi, was approximately one million dollars too high, and Babbitt was forced to reject it and to set a new bidding deadline for August 24.



The reason given by the construction companies for not entering bids in time for the original deadline was that the task of building Kirkland seemed too large to be completed by the summer of 1968. Babbitt hoped that extending the deadline by three weeks would allow the companies to revise their estimates after more intensive study of the Kirkland construction requirements.

On August 24, three companies submitted bids. The bid by Vappi was the lowest, but it was $400,000 over the maximum Kirkland was prepared to spend. "We reduced Vappi's bid to fit our requirements by going over their cost study and eliminating nonfunctional items that would have served for decoration, and we also settled for less expensive carpets, lights and plumbing fixtures."

With $400,000 removed from the original bid, Kirkland signed a contract with Vappi. Men have

(Continued on page 2)

Couper Controversial in Convocation Criticizes Johnson, Faculty, Students

by VIN STRULLY

Acting President Richard Couper broke tradition at the 155th Convocation of Hamilton College last Thursday with a controversial speech covering a wide range of contemporary problems.

The speech ranged from a clearly implied criticism of the faculty and administration to a direct attack on President Johnson's lack of leadership in Vietnam.

Couper dealt first with information about the arrival of President-elect Chandler and the financial plight of the college stating that "Hamilton for the first time in this century has a budget deficit of $50,000." He praised the new president's academic qualities and indicated his desire to work closely with him.

Turning to his second theme which he called "some musings on the liberal arts — sure to elicit faculty groans if not negatives," Couper told an obviously disturbed faculty "It does not seem to me that there are elements of the liberal arts with which we have not dealt, that we have rested on breadth, depth, freedom, and their elaborations for too many years. In short we have become content with homeostasis."

The acting president went on to ask, in a series of rhetorical questions, if we haven't become so entrapped by "rules, regulations, and course lists" that intellectual progress has been stifled. Couper asked if we really deliver what our "high-blown catalogue descriptions" promise. He wondered if rivalry between faculty and students, administration and faculty wasn't "a bit preposterous."

Couper's strongest criticism came after describing the failure of a $200,000 project in programmed learning. He expressed exasperation with those faculty members who advocate "innovation" for its better teaching techniques.

"In fact," he asked, "is htere at some point in some places too

(Continued on page 4)

New Fixtures Worry Letzelter

by BILL TUCKER

"I'd like to take some pipe cutters to those things," a volunteer fireman remarked Monday evening, referring to the black and yellow striped fixtures now blocking the entrances to the main quadrangle.

A hook and ladder and a pumper from Clinton's fire department were parked on the west side of South Dormitory running through a firemen's fire drill. Directed by volunteer fireman and economics professor Sidney Wertimer, the firemen had guided the hook and ladder through the entrance by Dunham Dormitory and around to the north side of Commons to discover that the truck could not make the turn into the main quad.

The posts were installed at the north and south ends of the main quad this summer precisely to make it inaccessible to campus traffic. In the past, cars parked in the vicinity of the quad have obstructed the maintenance of the area, particularly snow-plowing.

(Continued on page 2)

Higby Conference 'Success'

Talk Centers On Hill Life

by MARK FISH

With the hope of fostering " . . . the discovery of new problems and the improvement of student-faculty communication," 28 Hamilton students and 15 faculty members gathered at the second annual Higby Club symposium, two weeks ago.

The conference, "designed to give students and faculty members an opportunity to discuss Hamilton life," brought to the fore many of Hamilton's academic, curricular, and social problems.

Meeting in groups of eight to twelve members, the various Higby committees discussed topics which varied from Kirkland College and freshman life to the honor system and Hamilton's intellectual atmosphere.

Tradition dictated that no policy decisions were to be made at the conference, but solutions to various problems were discussed and recorded.

Curriculum

Though last year's Higby conference felt Hamilton's academic program "sound for a liberal arts college curriculum," this year's symposium deeply questioned

Hamilton's success as a "liberal arts college" and found the curriculum "extremely needful of change."

Many participants felt that the many prerequisites demanded by the present curriculum "inhibits any immediate attainment of intellectual reward."

As the Higby Evaluation Committee report points out, much of the frustration with the present system can " . . . clearly be attributed to some fundamental misconception about a liberal arts education." Though periodic intellectual frustration may indeed be an inherent part of a liberal arts education, many did feel that "such frustration can be alleviated" and that the curriculum can "definitely be improved."

Virtually every curriculum change outlined at Higby was studied in depth by the Student Curriculum Committee last May. The Higby group gave support to the proposal that each school year consist of two fourteen-week semesters divided by a month-long independent study project.

Such a calendar change, it was believed, "would transform the January lame-duck session into a month of independent study," giving students an opportunity for "in-depth" study outside of their major field.

However, a few dissenting voices pointed out the failure of a similar program at Smith, and

(Continued on page 7)

NEWS IN BRIEF

STUDENT DRAFT DEFERMENT

Students desiring draft deferments must obtain Selective Service Form 104 from the recorder's office in Root Hall.

After the request for a II-S deferment is completed, the college will inform the student's draft board that he is making satisfactory progress toward a degree. A student must pursue, during the academic year, one-quarter of his required courses for a four-year degree to be considered "making satisfactory progress."

"Anybody at Hamilton can be considered making satisfactory progress toward his degree," Dean Winton Tolles said. He said that if a student is reclassified from II-S to I-A, he should petition to his local draft board for re-deferment.

The 1967 Military Selective Service Act eliminated the tests formerly administered to undergraduates and reclassification by class rank. Tolles said that if a student's local draft board requests a copy of his academic records, "it is Hamilton's policy to get the consent of the student before sending them."

NEW PIG LIVING ON 'HILL!'

Eyore should be a donkey. But, he isn't. Not Gryphon's Eyore. No sir, Gryphon's Eyore is a pig, and pardon the misplaced reference. Not only that, but Eyore is a pig who appears in the fraternity composite this year and "who squeaks an awful lot when you puck him up," as one of the brothers at the downhill house was quoted.

Kirk James '68, Randy Peabody '68, and Phil Montague '69 found Eygore at a local Pig Farm and for the price of only ten dollars were able to bring happiness into their home. It was the realization of a two year dream for the three students who can only hope that Eygore will be a part of Gryphon composites for years to come.

GOVERNMENT SCHOLARSHIPS

Application forms and information concerning the competition for 1968-69 United States Government graduate grants for academic study or research abroad can be obtained from Professor Richardson until Oct. 13. The competition is conducted by the Institute of International Education. The U. S. Government scholarships are provided by the Fulbright-Hays Act as part of the educational and cultural exchange program of the U. S. Department of State. Under this program, more than 850 American graduate students will have an opportunity to study in any of 54 countries. The purpose of the awards is to increase mutual understanding between the people of the U. S. and other countries through the exchange of persons, knowledge, and skills. Two types of grants will be available through IIE under the Fulbright-Hays Act: U. S. Government Full Grants, and U. S. Government Travel Grants. A full award will provide a grantee with tuition, maintenance for one academic year in one country, round-trip transportation, health and academic insurance, and an incidental allowance.

88.7 ON YOUR DIAL

WHCL-FM, 88.7 on your dial, turns on its broadcasting year Monday, with its programming scheduled to start either at 3 or 4 p.m. The college-run station will feature a Saturday night rock show, "The Pub," coinciding with the hours of Hamilton's own Victorian-style institution, as well as an expanded public affairs and news department. In addition the golden voice of Stu Horowitz, former *Spectator* sports editor, will grace a broadcasting team that will cover live all Continental football games this fall.

ART CENTER LECTURES

Prof. Edwin B. Barrett of the English Dept. will deliver the first of three illustrated lectures on "Representational Style in the Theater" next Thursday, at 8 p.m. The topic will be "Mirrycle Plays." The second of the series will be "Shakespeare" on Oct. 5; the third lecture on "Baroque Drama and Opera" will be on Oct. 12.

OVER HILL, OVER DALE

A representative of the U. S. Marine Corps will meet with interested students in the Bristol Center snack bar on Thursday, September 28, from 10 a.m. to 2 p.m., to discuss the Marine Officer training programs available to college students.

UPWARD BOUND

Positions are available for students to tutor underprivileged children for the Utica "Upward Bound" project. Administered by Utica College, the program helps ghetto children prepare for higher educational opportunities. Chemistry and physics tutors are needed to teach weeknights and Saturdays. Interested students should contact Philip Sayre '68, Box 375, Campus Mail.

SMARTS

Five seniors were admitted to Phi Beta Kappa at Convocation. Those named and their majors were Ken Casanova, government; Mike Zedek, religion; Bill Packard, biology; Watson Bosler, history, and Randy Splitter, English.

Kirkland Construction

(Continued from page 1)

arrived to make arrangements with subcontractors and heavy equipment will arrive next week.

Originally, Babbitt hoped that the bidding would have been completed by last April, but he was forced to delay the bidding to August due to difficulties in completing arrangements with the New York State Dormitory Authority. A bond issue of $4,870,000 has been set, providing the funds for the first phase of the Kirkland building program. Four million dollars will be available to Kirkland after expenses of floating the bond are deducted.

Claude Royal, the Vappi superintendent for the Kirkland construction, sees no reason to doubt that the three dorms will be completed on schedule and expects a minimum of delays. "Though the construction schedule for Kirkland is tight, we have allowed for delays due to excessively harsh weather. We are subcontracting now and will begin digging next week."

Representing Kirkland at the construction site will be its legal overseer, Aaron Butler, clerk of the works.

Babbitt plans to set up 11 temporary classrooms in the three dorms next fall. However, Kirkland will probably depend on Hamilton for a large assembly hall, for space suitable for an art studio, and for Hamilton's Commons, if the dining room facilities are incomplete.

"Saga plans to convert Commons into a cafeteria anyway and this would enable our students to use the facilities without overcrowding the room or delaying service, Babbitt said.

Scholars Meet To Discuss Merit Of Utica Genius

by BILL CASELLA

On September 8, philosophers, economists, and historians from this country, Canada, and Sweden arrived at Hamilton to study the works of Utica's forgotten genius, Alexander Bryan Johnson.

Johnson, a Utica banker who lived from 1786-1867, anticipated by a century the theories in the philosophy of language of Percy Bridgeman, Bertrand Russell, and Ludwig Wittgenstein, and the economic theories of John Maynard Keynes.

The conference commemorating the centennial of Johnson's death met for two days at Hamilton and at the Munson-Williams-Proctor Institute in Utica.

Max Black of Cornell, editor of *The Philosophical Review*, David Rynin Berkley, Stillman Drake of the University of Toronto, and Lars Gustafsson, Swedish philosopher, poet, and the editor of Sweden's largest literary magazine, who traveled from Stockholm to attend the conference, evaluated Johnson's contribution to philosophy and semantics.

Black felt that Johnson made serious errors in his theories though most of the others disagreed. All thought Johnson was one of the most original thinkers America has produced, a true genius and pioneer in semantics.

Gustafsson said that Johnson's writings were "new proof that American philosophy of the 19th century is a mine of ideas, remarkably rich and remarkably unexplored." He added that in his view Johnson was "a profoundly original genius, extremely consequental in his thought, far ahead of his time."

Economists Joseph Dorfman of Columbia and Sidney Wertimer of Hamilton studied Johnson's economic theories. Johnson's money and banking theories, said Wertimer, were "terribly original."

Aside from the emphasis on Johnson as a philosopher and economist, the conference honored Johnson as an historian and as a pioneer in the development of the Mohawk Valley. David Ellis and David Millar, both Hamilton history professors, presented studies of Johnson's roles as a historian, historical figure, and political satirist. L. H. Butterfield, editor-in-chief of the *Adams Papers*, gave a talk on Johnson's relations with John Adams, whose grand daughter married Johnson, and with John Quincy Adams, with whom Johnson corresponded extensively.

Kenneth O'Donnell of Utica Col-

(Continued on Page 5)

Storage Problem Persists College Denies Responsibility

"Every year we have our share of complaints about student possessions which were stolen or damaged in storage. This year, however, has been particularly bad," said Associate Dean Hadley DePuy.

A good deal of property was stolen this summer from the basement of Dunham including a television and an electric typewriter, and due to the extremely rainy weather, there was quite alot of student property damaged by water in the basement of South.

A case in point is Joe Pomeroy '70 who lost two pairs of ice skates, his books, and had seven shirts and nine ties ruined by water. "Its marvelous the way this school issues storage space to students, and then assumes no responsibility for maintaining it," he commented bitterly.

"What many students do not realize, and what should be made perfectly clear," said Controller Ronald MacDonald, "is that the College is not responsible for goods left in storage." Any articles left in dormitory rooms are likely to be thrown out, and students leave their possessions in the designated storage areas at their own risk.

The College is not liable for possessions left in storage, and, therefore, has no insurance coverage on that type of thing. "If a water pipe broke and ruined a student's rug during the school year; that would be a different story," said MacDonald.

"Even though we were not legally negligent," he continued, "I do feel a certain amount of responsibility for the water damage in South. It was most unfortunate, and that type of thing just shouldn't happen."

Nonetheless, the policy toward summer storage is going to stay the same. "If a student has anything he really values, he'd better take it home," said MacDonald. "That's his responsibility."

The student's problem, however, does not appear to be in recognizing the administration's views, but in carrying them out. Students have complained that they can't possibly take home sofas, armchairs, typewriters, televisions and bookcases if they have to fly to get here in the fall. Winter clothes they say are a nuisance to carry around. Consequently, each year when the students receive the memorandum from DePuy to move out, there begins a mad rush to get possessions in a safe place.

Presently, the only spaces available for storage are the fraternity houses, and the basements of Dunham and South dormitories. "We may gain a little more room by the building of the new tridorm, but we have to remember that there will also be sixty more students," said MacDonald.

As for making the storage space safe, the only real solution would be to let the students keep their things in the rooms over the summer, and close the buildings completely. DePuy indicated, however, that this would be impossible. "In the future, the college is planning to use the buildings more during the summer, rather than less."

Vandals Decorate Fountain Bricks

(Continued from page 1)

"We've had to pay for damages because students have said we hit their cars when they were parked away from the curb," said John T. Letzelter, Superintendent of Buildings and Grounds.

"I would rather enforce parking regulations and tow cars away," Letzelter continued, "but we simply don't have the facilities to do it." The Superintendent agreed that the inaccessibility of the quad was a fire hazard, but was at a loss for a better way to control the illicit parking.

In the event of a fire in South Dormitory, the hook and ladder truck would have to back up once by Commons before making the turn into the quad, drive to the south end of the quad and then back up to reach the dormitory. One volunteer fireman estimated that the maneuver would cost an extra three minutes, adding that, "The first five minutes are always the most crucial in the case of a fire."

"Next year we may have better enforcement, hopefully a patrol car with a radio," Letzelter prophesied. He is hoping not only to curb parking infractions, but vandalism as well. He cited the painting of the fountain in the main quad as a recent example of campus vandalism. The bricks of the fountain have been decorated with red and green paint.

The security of the campus has been facilitated by the installation of fifteen lamp posts which will soon be equipped to light the campus. The advent of Kirkland College increases the need for the campus to be well-lighted at night.

Letzelter added that new drainage systems for the golf course and soccer field have been constructed in answer to student and faculty complaints.

College Secretary Wallace Johnson, Dies at 77
Hamilton Servant for 44 Years

by GEOFF PRECOURT

One spring afternoon in 1962, somebody asked the late President McEwan who was going to replace Wally Johnson as Secretary of the college. Wally had reached retirement age after 44 years of service to Hamilton — service that included everything from speech instruction to the Chairmanship of the Hamilton College Sewer Commission.

McEwen shook his head and said that nobody would take over for Wally, simply because nobody ever could.

When Wally retired in July of that year at the age of seventy, members of the faculty and administration tried to organize to fill his shoes. The result was frustration, for President McEwan was right — no one man, no combination of men was able to do the job that Wally had done.

Mr. Johnson was a perfectionist. If a party invitation read 7:00, you could expect Wally to arrive sometime between 7:00 and 7:03. Early? Never! And, if the invitation listed the party as a 7-10:00 affair, Wally would be leaving your doorstep as the Chapel bell was ringing for the tenth time.

When he returned home, he carried his precision with him. A pad of paper was always at hand. There was nothing worse than a wasted thought, and he would often reach for a pencil by his bed to record some early morning idea.

This concern for even the smallest detail made Wally the best of college marshalls. He would worry about commencement for weeks, prepare for it months in advance. When the day came, he wouldn't just lead the procession, he would make it go.

His administrative staff meeting minutes were masterpieces of brief, point - for - point analysis. There was nothing going on around campus that Wally didn't know about, and for years his weekly and monthly calendars of events kept everybody else alerted.

This same thoroughness was with him whenever he went off the Hill. He loved the theatre. For many years, he was a very prominent member of The Players of Utica, and the Uticans held him in such high regard that when they couldn't find a part for Wally Johnson in one of their plays, they wrote one in.

Only on a very rare occasion did he miss any Broadway production that lasted over a month on New York's stages. He managed performances for both the college and the community, and for Wally Johnson this meant he did everything but speak each of the lines himself.

He could handle any situation. His resourcefulness saved a production of the Latin Club during the 1920's. The group had a play scheduled for the Hunter College Auditorium in New York City. One scene called for the appearance of a couple of lambs on stage.

Lambs in the middle of New York City? Wally was not to be put down. He simply climbed into a taxi cab, drove to Central Park, loaded the vehicle with a few sheep, and arrived back at the theatre in time for the opening curtain.

His collections filled his living quarters. The Yale Graduate School of Drama has shown interest in the thirty-five scrap books he filled with the theatre programs of every production he attended.

His record collection dates back to the turn of the century, and each disc has been carefully catalogued and filed away. Piles and piles of photographs fill his study as evidence of his world-wide travels. Over two thousand photographs overflow his desk drawers.

Maurice Chevalier (at left), Mistinguette (fourth from right), and Wally Johnson (second from right) walk along a French beach 40 years ago.

People however, were his favorite collection, his most complete collection, his best collection. First, there were the students — graduates of the twenties, the thirties, the forties, and even the fifties can tell you of their Dramatic Interpretation Courses with the comfort of tea or coffee in Wally's home and Christmas eggnog parties before vacation.

Almost any student who made it through his sophomore year quickly discarded the proper "Mr. Johnson" for the informal "Wally." He kept his contacts open with students long after they had graduated, and as Secretary of the Alumni Council and an editor of the Alumni Review never forgot his old campus friends.

He would travel primarily to be with friends. Part of his preparation for a voyage was a careful check of the alumni distribution list. He would stop in Paris to visit a member of the class of '31, in London to see a '42er, in Madrid for a banker from '27.

It was Wally's custom to be the host, and he would wine and dine his friends in the best restaurants all over the world. He crossed the Atlantic over fifty times, never twice in the same boat.

When there was nobody from the Hill around, his desire to meet people made many fast ac-

(Continued on page 9)

Barnard Innovates Curriculum;
'Senior Scholar Program' Beg

In a move to enrich the freshman - year experience, Barnard College has introduced eight seminars or colloquia, each examining topics which relate literature and the study of the English language to other disciplines.

Themes of the individual seminars include literature and psycho-analysis, the literature of protest, utopias and anti-utopias, mathematics and the poetic imagination, the literature of violence, literature and anti-literature, and the art of biography. In another of the seminars each student will study the work of a single author.

A further curriculum innovation is a Senior Scholar Program slated for this fall. This program will enable a selected group of seniors, ultimately expected to include no more than 2 - 3% of the senior class (six - ten students), to devote an entire academic year to a single project. Senior Scholars are to be exempt from all courses and major requirements, although they will have the privilege of auditing regular classes.

"The Senior Scholar Program is really a year-long expansion of what we now call 'independent work'," said Henry A. Boorse, Dean of the Faculty. The project will culminate in submission of a paper or work of art for a grade commensurate with the quality of the work.

Also four courses in linguistics will be offered by Barnard for the first time in 1967-68.

The new offerings in English are in response to the spring, 1966, report of an ad hoc Committee on the Curriculum. The report suggested "some step in the revitalization of the freshman English requirement" and specifically recommended "the extension of concepts and goals of freshman English to other departments and disciplines." The former year-long freshman English course was condensed into a one-semester requirement.

At that time, the committee also urged the faculty to change students' normal programs from five to four courses. The number of required courses for the degree was reduced. These measures went into effect for the first time last year.

The new English course is recommended as a second semester freshman elective with registration limited to 18 students. Sophomores may enroll if space permits. "By presenting ideas not likely to be found in a high school program, the English department has done more than offer an intellectual 'stretching' exercise," according to Professor David A. Robertson, Jr., chairman.

"The emphasis of the new course," he added, "will remain on reading and writing to perpetuate the advantage of the required freshman English course which it replaces."

Other seminars consider such ideas as the following: are words incommensurate with experience (literature and anti-literature); the relationship between art and the subconscious (literature and psychoanalysis); utopian ideals in several cultures (utopias and anti-utopias); and a history of violence from the Bible to the theatre of cruelty.

Offered as an experiment for one year, the new English course can count toward the major field requirement in English.

Enough Said

David Rogers

At the careers conference here last winter one of the better attended symposiums featured several success stories from the journalism and advertising fields. What I always remember about it was the great claim to "courage" made by the prosperous ad men. They and their fat wallets had been needled by several newspapermen and to salvage their image, the courage line was quickly devised and thrown up. And to the credit of these lions of Madison Avenue, it worked. Squinting into the snow afterwards were a lot of relieved and confident faces, freshly assured that you can be both rich and courageous in this world of ours.

This past summer we saw a small sample of the ad man's courage in the Hamilton advertisement in *Time* magazine. Our rating in *Who's Who* had become a statistic to pry open the nation's pocketbooks. Though it brought some grumbling from faculty and students, the ad itself is nothing of great alarm. Professors here know very well their purpose is not to train future *Who's Who* entrees; the ad, however commercial, should not diminish their confidence. Certainly this is not the first time this college and others like it have had to stoop a little to pick up the money it needs so badly.

No, the *Time* ad didn't sell-out Hamilton. But in the past year of melancholic talk of its numerous failings, Hamilton may have sold itself out. The ironical point of the magazine ad's history was that it caught critics here in such a state that they grasped the *Who's Who* statistic as a source of pride to the College. Many had become so blind to the value of the college, they clung to a statistic the ad man told them at least the outside world would respect.

Certainly in the past year this College has been plagued with a bout of self-criticism and frantic concern for keeping up with the Joneses. Even while we have doubted Hamilton, we seem more and more concerned about what others think of us. This is an unhealthy state for any college, and I am afraid somewhere along the line it has destroyed our sense of self-respect. And with this loss comes a mood of nothingness and brooding disenchantment, far worse than the "Hamilton cool" bunk we heard last year.

The incredible stupidity of our situation is set off by the contrast of two uotations in this first issue of the *Spectator*: the empty platitudes of the Higby Conference and the beautifully simple comments by Lars Gustafsson on Hamilton's trees. If students came here expecting to be swept off their feet by an intellectual atmosphere or dynamism of college life, they were sadly naive. A college is a community for students and teachers but they must make it work. And the student body, with its greater numbers, must play the major role in that task. Here has been our failure in the past year. We have been blinded and entrapped by the attractiveness of our self-imposed ideals and have failed to see the immediate necessity of applying our energy and imagination to making Hamilton work.

Hamilton must go back to the business of being a college and we students can lead it by going back to being students. We must cease playing the roles of little administrators and instead apply ourselves to the problem of carving out some life for ourselves on this campus. If we are to improve anything here or in the world afterwards it will be only through hard work spurred by some sense of human decency and a creative imagination. One visit to Marcy Hospital does more for the individual student than all of Higby's talk. One comic sketch in Tuesday chapel would do more for student welfare here than all of the social reports and coffee confessions we have been plagued with.

Many channels are open to us here, the social committee, the Charlatans, publications, Marcy and Utica tutorial, the classroom, and our fraternities. Whether we work in these or other areas is not important, so long as we shake loose from this talk and brooding which stupifies our lives. I think once we stop, we will find the peacefulness wonderful. We can then busy ourselves with our own affairs as students independent of others. And as Hamilton becomes fun again and rediscovers its self-respect, the rest of the world, or what's worthwhile in it, will want to join in too.

Editorials —

Committed Leadership?

Upon careful reading and reflection of Acting President Couper's Convocation Address, we can only acknowledge here our praise for what is a succint, well-measured opinion of Hamilton College and society today. Given at a time of year when fresh ideas are best received and by one who has a valuable perspective, it will, we hope, serve as the stimulus to the Hill it was intended to be.

As the demand for the good if not the great teacher will always be present, so also will the need to pursue innovation in the hope that the results will be fruitful. If life is a continuous learning process in which mistakes play a most instructive role, as Couper argues, then perhaps the Student Curriculum Committee Report could better serve as a starting point for discussion rather than a straw-man for Convocation speakers. As Couper's speech carefully brought together a wide range of observations, so also did the curriculum report attempt to assemble a group of ideas applicable to Hamilton. We must at times be content with mediocre leadership from both generations as the answers slowly make themselves clear.

"Let's read, think, discuss, make mistakes, above all be active, thoughtfully and intelligently, not always in the herd," Couper suggests. The profitable discussions that took place at the Higby Conference, the tone and substance of which the *Spectator* has tried to convey, can well serve as the impetus for continuing discussion among students, faculty, trustees, staff and administration to achieve what must always be a common goal.

Six Little Posts

The three little posts at the north and south entrances to the main quad certainly are effective. Nothing less than a Sherman tank could get through them, not even a big fire truck. If it is true that the first five minutes of a fire are the most crucial, then it seems that the added three minutes of maneuvering a fire truck around Commons will undoubtedly cost lives and property. Why not stiffer parking penalties instead of students stiffs?

Jack Letzelter is relentless in his attempts to improve our already beautiful campus. A patrol car with a radio will be as wonderful an addition to his blue fleet as the striped posts are safe. We assume that the patrol car with radio will be employed in the protection of our charming new fountain from "vandals" who wish to alter its faultless design. A patrol car would also be handy for ticketing any illegally parked fire trucks.

All the credit for campus improvements cannot go to Jack Letzelter alone. John Roenigk, last year's Director of Planning who apparently has moved on to brighter things, deserves credit for that parking lot atmosphere soon to come. With all those silly girls coming to Kirkland soon, no precaution against hanky-panky is too great. Fifteen new lamp posts will definitely stop any funny business on the grounds.

Yes, the college has some dedicated administrators who toil each and every day to make our campus a safe, handsome and secure place to live. There will no longer by any danger of holding hands in public, of vandalism of our dainty fountain, or of being run over by fire trucks.

Storage Problem

It is a disappointing situation when the administration can offer no tenable solution to an annual problem that affects, sometime or another, most students. This is currently the state of affairs with the college's position on summer storage for student belongings.

Admittedly the college should not be held responsible for goods left in storage over the summer. Perhaps some students, arriving back on the Hill early, are not completely above board in their attitude towards swapping furniture from the designated storage areas. On the other hand, there is evidence that a very liberal interpretation is used by building employees in determining whether or not a piece of furniture is a fire hazard.

College fraternities have traditionally been vandalized due to a rather strained relationship between some local residents and the college students. Thus, any adequate storage space must come from the college. Stricter surveillance of storage areas — didn't anybody notice South dormitory was flooding — might be one solution. Unused storage areas might be adapted for summer storage. It is up to the Student Senate to work out some solution while the problem is still fresh.

Couper Perplexes Audience with Talk Attacks "Lack of Leadership"

(Continued from page 1)

much concern for innovation; isn't the answer rather a continuous quest for the good if not great teacher? Is there really a substitute or even an adjunct for the good teacher?"

Couper argued that it is the responsibility of faculty and administration in any college to emphasize "the search for knowledge and truth" through good teaching.

Couper then turned his remarks toward the student body. Citing various examples of what he called leadership and commitment he urged the students to provide a more active leadership in campus affairs.

He attacked the widespread lack of leadership throughout the country in the areas of urban problems, control of firearms, and Vietnam. "The case of Vietnam in which there is not so much negative or destructive leadership as there is an absence of it, starting," he commented, "with the President of the U. S."

In closing his speech Couper assured the student body that "if you are diligent, and if you search hard and fairly, you will find several people on this campus over thirty whom you can trust."

Student opinion of the Convocation address was sharply critical. Though they felt Couper's call for an emphasis on good teaching needed to be said, most students criticized the speech for being vague and difficult to follow.

One described it as "a hodgepodge of undeveloped ideas." He believed the faculty was criticized by implication but felt Couper "should have been more concrete."

An elected student officer thought the speech aimed criticism at both students and faculty and indirectly at the speaker himself. "After all," he asked, "what has Couper done to change the status quo at Hamilton during his time as acting President?"

In contrast, faculty and administration opinion was uniform in its praise, despite some obvious disgruntlement about it in the Chapel during the speech. Associate Dean Hadley DePuy praised the speech as a "call to arms — an appeal to study any area in which we might be weak."

Prof. Sidney Wertimer, chairman of the Economic Dept., thought that Couper's remarks about leadership were "great." He did not find any criticism of the faculty in the speech and felt it laid down a series of challenges to students.

Other faculty members agreed that the speech was not critical of them. One faculty member, however, stated that the speech "jolted" his colleagues and another felt that Couper was a "little too hard on Hamilton."

College Provost Defined

The following is an excerpt from Acting President Richard W. Couper's Convocation Address:

The job of a college president has become impossible. It is for the most part impossibly done. When Mr. Chandler arrives, I become Vice President and Provost of the college. A major consideration in this move is not to rig the Hamilton Catalogue or administrative doorplates with gingerbread and trappings but rather to allow the President to delegate fully certain desirable and necessary functions so that he, the President, can be as effective as possible.

(Continued on page 6)

Elihu Root Jr. Dies After 40 Years As College Trustee

by DAVE PARIS

Elihu Root Jr., a College trustee for over 40 years, died late in August after a month's illness. He was 86.

He had served as trustee emeritus since 1951. Besides his long term of service on the board, Root made great financial contributions to many Hamilton scholarships and building funds.

His other activities in the educational field included a position on the board of overseers of Harvard University and trusteeships in the Cooper Union, the Carnegie Institution of Washington, the New York Public Library, and the Metropolitan Museum of Art.

A graduate himself of Hamilton, he belonged to the Root family that for years has been closely connected with the College's name. His father, the former Secretary of State and a Nobel Peace Prize winner, served as chairman of the Hamilton Board of Trustees for many years.

While at Hamilton, the younger Root was a member of Sigma Phi, Pentagon, and Phi Beta Kappa. After graduating in 1903, he went on to earn his M.A. in 1905, and his law degree from Harvard a year later.

At the time of his death he was counsel to the firm of Cleary, Gottlieb, Friendly, and Hamilton. Besides this he held numerous board positions with such companies as the Mutual Life Insurance Company of New York.

During World War I he served as a major in the 304th Infantry Regiment. In World War II he was chairman of the Strategic Targets Committee and was awarded the Medal of Merit by President Truman.

Root is survived by his wife, Nancy Root, his son, Elihu Root III, and three grandchildren.

Letters

To the Editor:

If we are to have any publications at all, I think they should be put out with some degree of efficiency. The last issue of *Comment* was disastrously inadequate in content and in form. It would have been better if we had no publication at all than to present such a defficient issue to the public.

My article on African Unity was strangely abridged with sentences and phrases arbitrarily pulled out of context, giving an entirely erroneous meaning to what the article was originally intended to portray.

This appeal has been brought about by some of the private comments my article and the magazine as a whole drew from some of the alumni and others who came for Commencement ceremonies. If the editors are still the same persons of last year, pray let them get going; if they are different persons, let them take heed!

Sincerely yours,
A. NGOME KOME, '68.

The Hamilton Spectator

VOLUME TWENTY-ONE NUMBER 1

QUOTATION OF THE WEEK

"I have never in my life seen so beautiful and personal trees as you have here. The Scandinavian forests are lovely, but there are simply miles and miles of pines. Here every tree seems to have a face."

—Lars Gustafsson, visiting Swedish poet-philosopher

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The Publications Board of Hamilton College publishes "The Hamilton Spectator," a newspaper edited by students, 29 times during the academic year. Subscription: $5 per year. Address: Box 83, Hamilton College, Clinton, N.Y. 13323. Letters to the editor must be signed, but the names will be withheld upon request.

Art Center Exhibits Ash Can School Artists with Their Own Unique Style

The Root Art Center will hold its first exhibition of the year beginning Sunday, Sept. 24, and continuing through Oct. 12. The exhibition is entitled "The Ash Can School." Everyone is invited to a tea on opening day at 3 p.m.

Harris K. Prior, director of the Memorial Art Gallery of the University of Rochester, has selected

the pictures, all of which were either in the original exhibition in 1908 or painted about that time. Included in the exhibit are such important works as John Sloan's "Election Night in Herald Square," Arthur B. Davies' "The Flood," Robert Henri's "The Spanish Gypsy," and Everett Shinn's "Revue."

"The Ash Can School" is a name given to a group of eight American painters united by both a common outlook on art—a desire to paint life as directly as possible, each in his own outgoing individualistic style—and a common enmity for the National Academy of Design, America's oldest and prestidgious art organization whose powerful dictates controlled the destiny of aspiring artists.

The interesting title for the group has no definite origin. Prior says, "It is not known whether a single ash can appeared in any painting in the 1908 exhibition. Certainly there were scenes of the everyday world of the city—its slums, its grimy streets, its burlesque theater, its low-life characters.

Whether the term "Ash Can School" dates from that time has not been established; but it has been in use since the thirties as an affectionate, though somewhat misleading name for the group."

According to Prior, "The group made a strong impact in the first decade of the 20th century and appears in retrospect to have been closer to the mainstream of American art and life. Certainly it was the first self-consciously American movement, as well as the first series of open rebellions against entrenched styles."

Rushing Committee Opens Houses To Freshmen This Weekend

Tomorrow and Sunday the entire freshman class will have the opportunity to tour all ten fraternities on the Hill. The program of "open" fraternities is being sponsored for the second consecutive year by the Rushing Committee.

The fraternity tours for freshmen will be held from 2 to 5 on both tomorrow and Sunday afternoon, and the Rushing Committee reports that "The dress for freshman and fraternity men will be jackets and ties."

The tours, ,which are expressly not "architectural" in nature, will serve merely to expose each new student to the various fraternities. In this manner the Rushing Committee hopes that freshmen will come to know many upperclassmen, and the fraternities with which they are associated.

The freshmen will assemble in the Chapel at 1:40. After a brief meeting with the Rushing Committee Chairman, the frosh will be led by fraternity representatives to the various houses.

The freshman will remain in each house for one-half hour, leaving the fraternity at the hour or half hour with a representative of the house to which they are scheduled to visit next.

The Rushing Committee has pointed out that "the freshman will be required to visit all the fraternities, leaving each one after one half hour and proceeding in accordance with the schedule. Any attempt to keep freshmen for more than the time alloted will be considered a rushing violation."

The institution of fraternity tours last year met "with considerable success." "The tours are a great thing," one sophomore commented. "They really help you to come to know the fraternities and the people in them. They virtually eliminate all 'guesswork' in choosing a fraternity."

This first "open fraternity" weekend will be followed by two more later on in the semester. No alcoholic beverages will be served to freshmen during the week-end.

I would like to remind you that this coming weekend the Rushing Committee will open the fraternities to freshmen from 2:00-5:00 P.M. on both Saturday and Sunday afternoons. All freshmen desiring to join a fraternity should report to the Chapel at 1:40 P.M. on Saturday in coat and tie. Please wear your name tags. All freshmen participating in the tours will be required to visit all the fraternities. There for it is important that you follow the schedule below.

Those members of the football and soccer teams who cannot attend the tours on Saturday due to pratice will have the chance to visit all the fraternities on Sunday. There will be a special

(Continued on Page 8)

Students of Art 11-12 and 21-22 will enjoy their remodeled Root Hall studio.

Oxford Grad Revolutionizes Operation of Minor Theater

by JOHN DRIMMER

Inside a dim Minor Theater, slouched across dusty risers, sat the members of what was soon to be Speech 27 section V. They glanced vacantly about wondering where whoever it was who was going to teach the course could be.

The door slammed open and in strode an earnest, handsome young man with an eager, almost elfin, smile. Fastidiously dressed in a black three-piece suit, great billious mod tie and shiny pointed black boots, he looked distinctly out of place at earthy Ham Col.

Roger Croucher

He approached and observed somewhat querulously, "Well I expect you know who I am, eh? I'm Croucher, the Visiting Lecturer in Speech and Theater from England." And then with his own special brand of eagerness and dash, Croucher moved from one man to another, eagerly shaking hands and welcoming to his class.

This zeal, involvement and warmth are characteristic of Roger Croucher and his entire approach to theater at Hamilton College.

Croucher, an important young British actor, comes to his new position of Visiting Lecturer and Director of the Charlatans with impressive credentials. He attended Exeter College, Oxford, studying English Lit and Drama under Professor Nevil Coghill and acting in "All for Love" for the Oxford University Dramatic Society and for the Univevrsity Theater at the Royal Shakespeare Theater. He acted in many plays at Oxford and worked with many of the leading figures in the English theater. His dons enthusiastically note that Crocher does not instruct people but rather works *with* them.

After taking his BA he was given a special year at the Central School of Speech and Drama. He has worked in most of the leading repertory theaters in England and has done seasons with the Bristol Old Vic Company and the Royal Shakespeare.

He has worked with Peter Dews who directed the BBC's "Age of Kings," and has done much work in films, including the international epic "Genghis Khan" for Columbia.

Croucher arrived on the Hill a month ago and recollects, "I was horrified at the state of the theater itself; I'd never seen any theater so abused. It was in such an untidy, mucked about ill-used state. I did feel challenged to do what I could to put it right because I was also aware that there was a lot of very talented people here."

He feels that nothing can be done until the house is put in order. Croucher views four great faults in the theater. The first and most important results from the attempt of the college to force upon the building two functions instead of one. In Croucher's mind it cannot be both a proscenium arch theater and an open stage, and in his opinion can only *work* as an open stage.

The three other faults are matters of construction: the color of the drapes, the heihgth of the stage, and the position of the audience.

What Croucher is seeking to do with his changes is to break down the distance between the players and the spectators and to create what he calls a "friendly relationship." He feels that this is absolutely necessary for really effective group theater.

But the Englishman hasitly admonishes, "Now let's stop this thing of saying what's wrong with the Minor Theater and let's say what's right with it! . . . Frankly, any student in many countries, in-

(Continued on page 7)

Events of Interest

Kallet Cinema: *To Sir With Love* with Sidney Poitier; 7:15 and 9:55 p.m.

Marcy Drive-In: *Up the Down Staircase* and *Battle of the Bulge;* 7:30 p.m.

Olympic Theater: *Grand Prix* with James Garner; 5:15 and 8:30 p.m.

Rialto Theater: *Easy Come, Easy Go* with Elvis Presley; 6:30 and 10:00 p.m., and *Tobruck* with Rock Hudson; 8:15 p.m.

Stanley Theater: *Blow-up* with Vanessa Redgrave; 4:10 and 7:55 p.m., and *Alfie* with Michael Caine; 6:00 and 9:45 p.m.

Uptown Theater: Jack Lemmon in *Luv;* 5:05, 7:25,, and 9:15 p.m.

Kinokunst - Gesellschaft: *Young Aphrodite,* 8:00 p.m.

Scholars Discuss Discovered Genius Of Utica Banker

(Continued from Page 2)

lege presented a paper on Johnson's short stories. Johnson was an amateur writer of fiction, but in the words of C. Lafayette Todd, chairman of the conference, his stories were "pretty terrible."

The conference, said Todd, "succeeded in awakening interest in and long overdue recognition of Johnson's work." The proceedings of the conference edited by Todd and Russell T. Blackwood, Chairman of Hamilton's philosophy department, will be published this spring.

In addition, half a dozen other books about Johnson and reprints of his works will appear within the next few years. Sidney Wertimer is editing Johnson's *Treatise on Banking* and David Millar Johnson's political satire, *The Philosophical Emperor.*

In a two column article on the conference, Howard Taubman of *The New York Times* said, "A greater awareness of Johnson's striking character and formidable contributions should be the end product of this public tribute to a forgotten original."

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College's Financial Situation Forces 'Madison Avenue Style' Advertising

(Continued from page 1)

soon have more to talk about for publicity purposes."

Couper noted that the magazine space was given to us by *Time* at no cost, through a special program to aid small colleges. The advertisement was designed without cost by trustee Ned Doyle and his firm, Doyle, Dane, and Durenbach.

No money has been received as a result of the advertisement. Couper admitted being surprosed that its circulation was confined to only the northeast edition of the magazine.

He pointed out, however, that the advertisement "made it possible for us to communicate with alumni, to attract students who otherwise may never have heard of us, and to help make Hamilton known to the general public."

Couper found that most negative reaction to the new kind of publicity has been confined to older alumni, while younger alumni have generally approved.

Robert Hevenor, director of public relations, argued, "When the space is given free, there is no reason not to take it. Everyone knows that we, as well as many small colleges, need money." He also noted, "We should take advantage of such publicity assets as the number of our men in *Who's Who*."

Warren Wright, professor of speech, was initially offended by the advertisement. After reflection he said, "We must learn to live without our sacred little protocols. If this kind of advertising is necessary for our college to survive, we will have to stop paying tea service to the out-dated ways of acquiring funds."

History Professor Charles Adler commented, "The only criterion for such advertising is that it brings us money."

Professor of economics Sidney Wertimer's only remark was, "I know a man in Buffalo who read the ad and immediately wrote out a check to the college for $100."

Reaction to the advertisement indicated that the college is building a new attitude toward its public relations. The administration and faculty are more willing than ever, especially in light of Hamilton's financial problems, to expand the definition of "dignified publicity." The college must, as Couper explains, become known to more than just the "in" people.

College Enrolls 234 Freshmen

Each year the Hamilton College Faculty Committee of Admissions faces the arduous task of choosing a diverse, intelligent, and talented freshman class. Their job this year was no easier than in the past.

By March of this year, 1053 young men had applied to Hamilton for admission to the freshman class. Of this number 457 were accepted. Seventy-three students were admitted on early acceptance, with 161 enrolling in April.

Statistically, this class compares favorably with freshman classes across the nation. Of the students who attended public schools, 68.9 per cent were in the top ten per cent of their class, and 94.3 per cent were in the top twenty per cent. Among private school students, 46.7 per cent were in the top 20 per cent.

Both these figures represent increases over the figures for last year's freshman class.

The average SAT scores were 628 (Verbal) and 654 (Math). National Merit Scholarship Letters of Commendation were sent to 47 students, with two semi-finalists and one finalist.

The 234 freshmen come from twenty-one states and twelve countries (there are seventeen foreign students). The class of '71 drew 158 students from public schools, and the other 76 from various private schools.

PROVOST (con't)

(Continued from Page 4)

The origin is distinctly outside the university. In Paris of the 13th and 14th century, the provust was a civil creature, really a chief of police, who was always anti-university. Indeed in 1934, the provost of Paris hanged two students. He was required to remove them from the gibbets after they had been there two months, kiss them fully on the mouth and bury them. The thought of hanging students, let alone having them on the gibbets for two months, had not occurred to me until recently, but I shall be sure to keep this in mind not neglecting the less cumbersome and neater qualities of poison.

Over the years, universities, and to a lesser colleges, have had provosts. In more instances than not these officers haven't had precise definitions of functions but commonly they have been second officers of the universities with the overview of educational activities.

Here at Hamilton, the descriptions and functions have to do with general administrative concerns relating to staff members, liaison with Kirkland College, relationships with federal and state governments, concerns of the functioning of several of the standing trustee committees, stimulation of foundation and corporate proposals.

Three New Administrators Join College Staff

Hevenor Is Given Public Relations Assistant

by BILL BRAMAN

Three new administrators have joined the staff of the College this fall.

Gilbert F. Adams '45 has been named Director of Alumni Affairs. He leaves a position as math teacher in the Livingston, N. J. high school to succeed Herbert C. Hansen.

An active alumnus, Adams graduated from Hamilton in 1947 after serving for three years as a weather officer in the Army Air Force. While an undergraduate,

Gilbert F. Adams '45

he was a member of TKE and DT.

Adams received an M.A. from New York State College for Teachers in Albany. He has done further study at R.P.I. and Rutgers.

As Director of Alumni Affairs, he will supervise the organization and operation of the annual Alumni Fund, serve as secretary to the Alumni Council, and aid the regional Alumni Associations.

In addition to the Alumni Affairs post, two other offices at the College have new appointees.

John H. Kreinheder, formerly superintendent of buildings and grounds at Wellesley College, assumed the duties of director of planning. He replaces John G. Roenigk who resigned.

Kreinheder received a B.S. from Valparaiso University in 1933. After three years as a representative for manufacturing firms, he joined the department of buildings and grounds at Cornell as the first supervisor of care of buildings.

He was discharged from the Navy as a lieutenant commander in 1945 and later that year became superintendent of buildings and grounds at Middlebury College.

At Hamilton, Kreinheder, who has both professional engineering and architectural registrations, will study long-term plans and possible capital projects for the College. He will also advise on campus planning for Kirkland College.

A third appointment is that of Robert T. Chaffee as assistant director of public relations.

He is a graduate of the Berkshire School and Bowdoin College, where he was named to the All Eastern Small College Hockey Team in 1961.

Chaffee was chief of the Berkshire Eagle Lee-Lenox-Stockbridge bureau from 1964 until he left

Robert T. Chaffee

to come to Hamilton. He is an M. A. candidate at the University of Massachusetts under the auspices of the New England Newspaper Fellowship Program. He is married and has one child.

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Higby Conference 'Success'

(Continued from page 1)

spoke skeptically of an independent study program at Hamilton.

Four Courses

It was also proposed that the present five course program be replaced by some version of a four course program. This would " . . . allow the student to concentrate more fully on the subjects he takes, while still affording him the opportunity to elect extra courses for his own enjoyment."

Discussion of work load and course requirement often led to debate over the present system of grading, "which only serves to bring undue pressure on students," one member said.

Many Higby members termed the competition for class rank and for entrance to graduate schools "destructive," though they realized the need for a marking system and the "pitfalls" of a "satisfactory-unsatisfactory" grading system. Some version of a pass-fail system, however, "was generally well regarded," as the Higby Evaluation Committee points out.

Many believed that a student should have his choice of at least one informal or non-graded course each year. Under such a plan a pre-med student, for example, would be allowed to take an art course in which he had interest but no particular aptitude.

Precourt '70 Expounds

Honor System

The Hamilton honor system also came under close scrutiny at the Higby conference. To the apparent surprise of many faculty members, there was general student concensus that the honor system, as it presently exists, "just isn't working."

"The primary breakdown comes when a witness fails to turn in the name of an honor code violator," one committee reported. Trying to pin-point the reason for student failure to report violators, the Higby Evaluation Committee said, "Students are reluctant to report their suspicions to the Honor Court because of the overburdening responsibility of 'sending someone to Vietnam.' "

Thus, "Students feel they should report only blatant infractions of the Honor Code, whereas they allow questionable circumstances the benefit of the doubt." The Evaluation Committee also commented that "Inadequate explanation of areas covered by the Honor Code leads to confusion."

Honor system discussions also concluded that some courses "foster cheating by the way they are conducted," that is, by conducting exams with closely-spaced seating, with different examination periods for the same course, and with the same exams year after year.

It was also pointed out that Hamilton's size has greatly increased since the honor system's inception. It was believed that this might indeed have a bearing on the system's efficacy.

Honor Court president William Packard '68, who led some of the honor court discussion, assured many Higby conference members that the honor system will come under serious re-evaluation during the upcoming school year. Though there was general "displeasure" with the "recent deterioration" of the code, there was no suggestion that the honor system should be done away with. It was agreed, rather, that the code be strengthened as much as possible.

Social Life

Discussion of fraternities and the Hamilton social life "generated much controversy among the members." However, "social climate" discussions did not begin to approximate the "Hamilton cool" debate of last year.

"We all felt it was pretty much a dead issue," one Higby member commented. It was agreed, however, "that some misgivings about fraternities, and the social life they foster, will continue until they reveal a group interest in dispelling their present anti-intellectual appearance. Fraternities serve a social function, but such an outlet need not be incompatible with 'classroom academics.' "

The life of the freshman, and various ways in which it can be improved, was discussed briefly, with particular emphasis on the "disadvantages" of the frosh curriculum. Many felt that the freshman schedule is overloaded, and that the number of prerequisites "forced upon freshmen" is discouraging to the new student. Both these problems were considered at some length in the curriculum committee discussions.

Summer Session

The Higby Evaluation Committee has also reported that "a summer program, such as Upward Bound, involving student-teachers, was seriously proposed whereby the facilities available at Hamilton could be fully utilized, and

(Continued on page 9)

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BOOK STORE

Author, Philosopher, Recent Visitor To Hamilton Sponsored Conference Ponders Swedish Literary Problem

by J. BRUCE NICHOLS, JR.

Sitting in the Bristol Center the other day, I was handed a strange map of Sweden—to the north lay Per Olaf Sunderson, Lars Ahlin was in the central region, and in the south, near Stockholm, was the name of Lars Gustafsson.

Of these three, all of whom are current leaders in the Swedish literary scene, one is now separated from his homeland. Gustafsson has just finished a series of lectures at the College, having been here for the Hamilton-sponsored international conference on Alexander Bryan Johnson, Utica's 19th century philosopher and writer.

At 37, Mr. Gustavsson is hailed as one of Sweden's best poets and philosophers, and many of his poems, essays, and books have been translated into German, French, and English. He is currently the editor of the Swedish literary review *B L M,* and his works have appeared in American periodicals such as the *Partisan Review.*

His philosophic writings, which are mostly concerned with the philosophy of language, are all done in English.

Swedish is reserved for his poetry. "It [Swedish] is a musical language, with a rich vocabulary," he explained, "and a good one for writing poetry."

As the Alexander Hamilton Suite filled with the aroma of Scandinavian tobacco, Gustafsson explained his role in the current Swedish literary scene. Today Swedish writers are rebelling against the modernist metaphorical poetry of the 40's and 50's, and now they are split between two schools, the *avant garde* and one which subscribes to simplicity in writing.

Much of the *avant garde* writing is purposely incomprehensible, for these authors believe that language diminishes rather than conveys a person's experiences with reality. However, what I saw of Gustafsson's work in translation was beautifully simple and straightforward, a quality that is far too often lost in poetry today.

The author described his poetry as "simple and didactic, and representative of a rationalistic trend in Sweden."

As an authority on the recently rediscovered Alexander Bryan Johnson, Gustafsson is unequaled in all of Europe. His personal rediscovery of Johnson came six years ago when he accidentally came across the only copy of Johnson's works in the Stockholm library.

"Johnson should be recognized for what he was—a true genius," said Gustafsson. "His writings on the philosophy of semantics strongly anticipated Wittgenstein, and his economic work, *A Treatise on Banking,* has many aspects in common with Keynesian theory, which was not written until over a hundred years later."

One of Johnson's main tenets was that words are best described through acquaintance with reality rather than other words. Though words seem to be in touch with reality, it is possible to use them in false statements, which is an important consideration.

"For a businessman living in a small rural community in the early 19th century," said Gustafsson, "this is remarkably clear thinking." Gustafsson himself is now preparing a major work on Johnson's writings. While at Hamilton, he has lectured on the philosophy of semantics and the logical semantic analysis of poetic pictures.

I couldn't resist cautiously asking Mr. Gustafsson his impressions of the College. Coming from so distinguished a writer, his reply was a real compliment.

"The intellectual level at Hamilton is remarkably high in both students and faculty," he stated, "and the people here work hard with the techniques of teaching."

No doubt encouraged by my visible relief, he continued, "It is an extremely nice place, with beautiful trees—they are most impressive. I have never in my life seen so beautiful and *personal* trees as you have here. The Scandinavian forests are lovely, but they are simply miles and miles of pines. Here every tree seems to have a face."

He also commented on the advent of Kirkland College. "The scholarly marriage between the students and their books will be less so after Kirkland, but you will all gain a lot in experience—I understand that Scandinavians are very spoiled in that respect."

Roger Croucher To Head Theater

(Continued from page 5)

cluding my own, would be proud to have it and glad to have it." He added that faculty reaction to his suggestions has been "marvelous."

His first production at Hamilton, Ben Johnson's "Bartholomew Fair," will go into rehearsal next week. It is a great, vital, abundant and bawdy comedy of 17th century England. "I've never done it before but I'm in love with it. I think it will suit the students and develop their talent." He declined to say at this point what his future production will be.

Croucher is also teaching Oral Interpretation, Speech 22, Advanced Oral Interpretation, Speech 31-32, and Theater. The opportunity to teach Speech 31-32 was perhaps what most attracted Mr. Croucher to Hamilton. If the course title is confusing, Croucher insists that it is to be strictly an advanced theater course consisting of discussion and performance of plays.

"It seems to me that there is talent here that is being wasted and also perhaps talent would come here that is definitely being kept away and will go to somewhere else which is much less a good place."

Croucher feels that because of Hamilton's isolation and small size drama has an especially important role. "I imagine it's possible to get quite isolated here as a personality. This is where the drama can help, why there's a great need for it here. In a situation like this the work should be very good because it's obviously needed. There's a need for a release in a closed community, so you should get exciting drama work."

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Senate Rushing Committee Presents Tour Schedule

(Continued from page 5)

schedule for these men which will be handed out in the Chapel on Sunday at 1:40.

The schedule for Saturday shall be as follows:

SW1: 2:30, TDX; 3:00, DU; 3:30, ADP; 4:00, Chi Psi; 4:30, ELS.

SW2: 2:00, ELS; 2:30, XX; 3:00, TDX; 3:30, DU; 4:00, ADP; 4:30, Chi Psi.

SW3: 2:00, Chi Psi; 2:30, ELS; 3:00, XX; 3:30, TDX; 4:00, DU; 4:30, ADP.

S1: 2:00, ADP; 2:30, Chi Psi; 3:00, ELS; 3:30, XX; 4:00, TDX; 4:30, DU.

S2: 2:00, DU; 2:30, ADP; 3:00, Chi Psi; 3:30, ELS; 4:00, XX; 4:30, TDX.

S3: 2:00, TDX; 2:30, DU; 3:00, SU; 3:30, Chi Psi; 4:00, ELS; 4:30, XX.

NW1: 2:30, Psi U; 3:00, DP; 3:30, GRY; 4:00, TKE; 4:30, DKE.

NW2: 2:00, DKE; 2:30, XX; 3:00, Psi U; 3:30, DP; 4:00, GRY; 4:30, TKE.

NW3: 2:00, TKE; 2:30, DKE; 3:00, XX; 3:30, Psi U; 4:00, DP; 4:30, GRY.

N1: 2:00, GRY; 2:30, TKE; 3:00, DKE; 3:30, XX; 4:00, Psi U; 4:30, DP.

N2: 2:00, DP; 2:30, GRY; 3:00, TKE, 3:30, DKE; 4:00, XX; 4:30, Psi U.

N3: 2:00, Psi U; 2:30, DP; 3:00, GRY; 3:30, TKE; 4:00, DKE; 4:30, XX.

The schedule for Sunday will be as follows:

NW1: 2:30, TDX; 3:00, DU; 3:30, ADP; 4:00, Chi Psi; 4:30, ELS.

NW2: 2:00, ELS; 2:30, XX; 3:00, TDX; 3:30, DU; 4:00, ADP; 4:30, Chi Psi.

NW3: 2:00 Chi Psi; 2:30, ELS; 3:00, XX; 3:30, TDX; 4:00, DU; 4:30, ADP.

N1: 2:00, ADP; 2:30, Chi Psi; 3:00, ELS; 3:30, XX; 4:00, TDX; 4:30, DU.

N2: 2:00, DU; 2:30, ADP; 3:00, Chi Psi; 3:30, ELS; 4:00, XX; 4:30, TDX.

N3: 2:00, TDX; 2:30, DU; 3:00, SU; 3:30, Chi Psi; 4:00, ELS; 4:30, XX.

SW1: 2:30, Psi U; 3:00, DP; 3:30, GRY; 4:00, TKE; 4:30, DKE.

SW2: 2:00, DKE; 2:30, XX; 3:00, Psi U; 3:30, DP; 4:00, GRY; 4:30, TKE.

SW3: 2:00, TKE; 2:30, DKE; 3:00, XX; 3:30, Psi U; 4:00, DP; 4:30, GRY.

S1: 2:00, GRY; 2:30, TKE; 3:00, DKE; 3:30, XX; 4:00, Psi U; 4:30, DP.

S2: 2:00, DP; 2:30, GRY; 3:00, TKE; 4:00, XX; 4:30, Psi U.

S3: 2:00, Psi U; 2:30, DP; 3:00, GRY; 3:30, TKE; 4:00, DKE; 4:30, XX.

XX — meeting in the center lounge of Dunham with the Rushing Committee.

Trinity Shifts Calendar, Rules

Major changes in Trinity College's calendar and rules have been approved by the faculty. They will go into effect this month. Faculty approval was given to proposals that would:

End the first semester before Christmas vacation. The new first semester will consist of 14 weeks without a specially designated examination period, leaving the question of mid-year exams up to the discretion of each instructor.

Empower the Admissions Committee to designate up to 50 members of the entering class as Honors Scholars. These students wolud be freed from some or all of the requirements in general education—the "core courses."

Authorize the Faculty Committee on Academic Standing and Discipline to "waive (but not to exempt) for students of high potential from educationally disadvantaged backgrounds the rules applying to normal progress toward the degree."

Ease the burden of the freshman year by changing the normal course load from five courses each in the freshman and sophomore years and four each in the junior and senior years to four each in the freshman and senior years and five each in the sophomore and junior years. The proposal also permits students to defer one basic requirement until the junior year.

The changes—especially those concerning the Honors Scholars and the educationally disadvantaged—were hailed by the faculty as "exciting new undertakings."

The new calendar set-up is a modification of an earlier proposal made last year by President Albert C. Jacobs to eliminate mid-year examinations in favor of year-end exams for both half-year and full-year courses, the so-called "annual calendar."

In revising his original proposal, Dr. Jacobs told the faculty that adoption of the "annual calendar" would raise certain practical problems which could not easily be resolved and which required more changes in calendar and curriculum than could be effected before this September.

"Since our basic concern is with the extra week of classes following Christmas vacation and its apparent ineffectiveness," Dr. Jacobs said, "I would modify my original proposal so that we can treat this problem immediately."

In his original memorandum to the faculty, Dr. Jacobs stressed that "asking students to be prepared at the end of the academic year for examinations covering the entire year in full-year courses as well as for examinations in half-year courses which had terminated prior to Christmas would in my opinion provide excellent experience and practice for the General Examinations which all will be required to take at the end of the senior year.

The only examinations which would be given at the end of the first term would be General Examinations for seniors completing study at that time, he said.

"I would assume that the current practice of frequent testing in elementary divisible courses would provide students with enough information so that they could decide whether or not to elect the next higher course in the second term."

It's Fall, and time once again for a new group of Freshmen. The service is improved, or so say the new Commons Directors. But, rumor has it that things are bound to return to normal sooner or later.

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What do you see in the ink blots?

[1] A cockfight?
A moth?
A moth-eaten cockfight?

[2] Giraffes in high foliage?
Scooters in a head-on collision?
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(TOT Staplers!? What in...)

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ANSWERS: 1. If you see a cockfight: you're aggressive. A moth: you're regressive. A moth-eaten cockfight: Boy, are you schizo! 2. The giraffes: you strive against adversaries. Scooters colliding: you court adversity. TOT Staplers: you should go into advertising!

Continental Netmen First in NCAA Fuchs Stars in Atlantic Regionals

In the first Atlantic Coast Regional tennis tournament ever conducted by the NCAA, Hamilton emerged victorious in the college division. The tournament, held at Rider College in Trenton, New Jersey, came in June following the termination of the school year. Because of the inconvenient time, participation was limited to only eight entries in the college division.

Coach Mox Weber, without benefit of number one man Fred Vanderbilt, used captain Ken Wyatt and Steve Fuchs in singles and the team of John Titler and Mike Baratoff in doubles. Fuchs starred as he swept to first place without losing a set in three matches. Wyatt, playing first singles, contributed two more match wins before being eliminated in his semifinal round. The doubles team of Titler and Baratoff, handicapped by a first round injury to Baratoff, suffered defeat in their quarter-final match.

In all, the racketeers counted six match wins. This total edged out second place finisher St. Lawrence with five wins and gave Hamilton the tournament victory.

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A Candidate for admission to Kirkland College ponders her chances. Carol Walker, Director of Admissions, reports that 170 candidates have applied for the 165 places for the class of '72. Board scores average about 590 and rising.

Wally Johnson Dies at Age 77

(Continued from Page 3)

quaintances easy for him. Herbert Hoover, Maurice Chevalier, Mistinguette (a 1920's Parisien Mary Pickford) and hundreds of others, famous and not quite so renowned, were counted among his friends.

He started his project of Christmas cards early in January and didn't finish with them until December. He found addressing envelopes and writing Yuletide greetings a quick relief for insomnia, needing only to walk to his desk, write a few gentle words of hello, letter a few addresses, and then be able to sleep. He was in the middle of his list this August, right on time, and determined to finish it by the end of November without leaving out any of the six hundred-odd names.

Retirement left more time to travel, more time to meet new people. The Christmas list was growing every year. The past few years, it was his habit to leave right after Convocation and to return just before graduation in June, when he would take his place as a professor emeritus of the Faculty.

Friendship had a real meaning to Wally. One member of the faculty, who was on the Hill when Wally came to work in 1922, considered him "best described as the man to whom we all resort when we can see nowhere else to go and who never lets us down."

There is the story about Wally receiving a wedding invitation from a friend in Indianapolis, just as he was preparing to leave Clinton for a vacation in Europe. Wally packed his bags and crossed the ocean, just as he had planned. As soon as he reached the other side, however, he hopped on the next ship back to the states so he could be with his friend.

Work as a volunteer and wartime ambulance driver also reflects the simple fact that people were his whole life.

As he grew older, Wally found, much to his regret, that while he was aging, the students were staying the same age. A gentleman of the old school, he was intolerant of the long-haired, bare-footed look of the 50's and the 60's.

He accepted most of the changes with good humor, however, and did not let a new generation diminish his love for Hamilton. He saw less and less of the College's students in his last few years, the inevitable consequence of retirement.

The days when his house served as the inn and feeding place of the Hill were over, and he now lived in an apartment in the village. Few students of the last five years have had the fortune to know him well, but he was always around, checking in on the Hill to be sure everything was in order.

When Wally died, he left no close relatives. What survived him, and what will try to continue without him, was the College he loved and served for 44 years of his life. Hamilton was the closest thing he had to a family.

Higby Considers

(Continued from Page 7)

also supplement student education. It was also suggested that students be offered the opportunity of pursuing their personal interests in summer employment with alumni participation."

At the close of the three-day Higby conference most participants believed the symposium to be "an essentially successful experience." Those members who also attended last year's Higby conference found that there was "more of a fusion of academic and social problems than last year."

The Higby Evaluation Committee reports, "Most of those present felt the conference was successful despite the lack of specific resolutions, platforms, or policy proposals. Faculty and students had fruitful discussion in general assembly, group meetings, and individual conversations."

The Evaluation reports, copies of which are available at the office of the Associate Dean, concludes, "We, the Evaluation Committee, would hope that the students and faculty who have been exposed to the atmosphere of the Higby Retreat would sustain the impetus generated by it, and thereby involve more, if not all of the Hill, in similar discussion."

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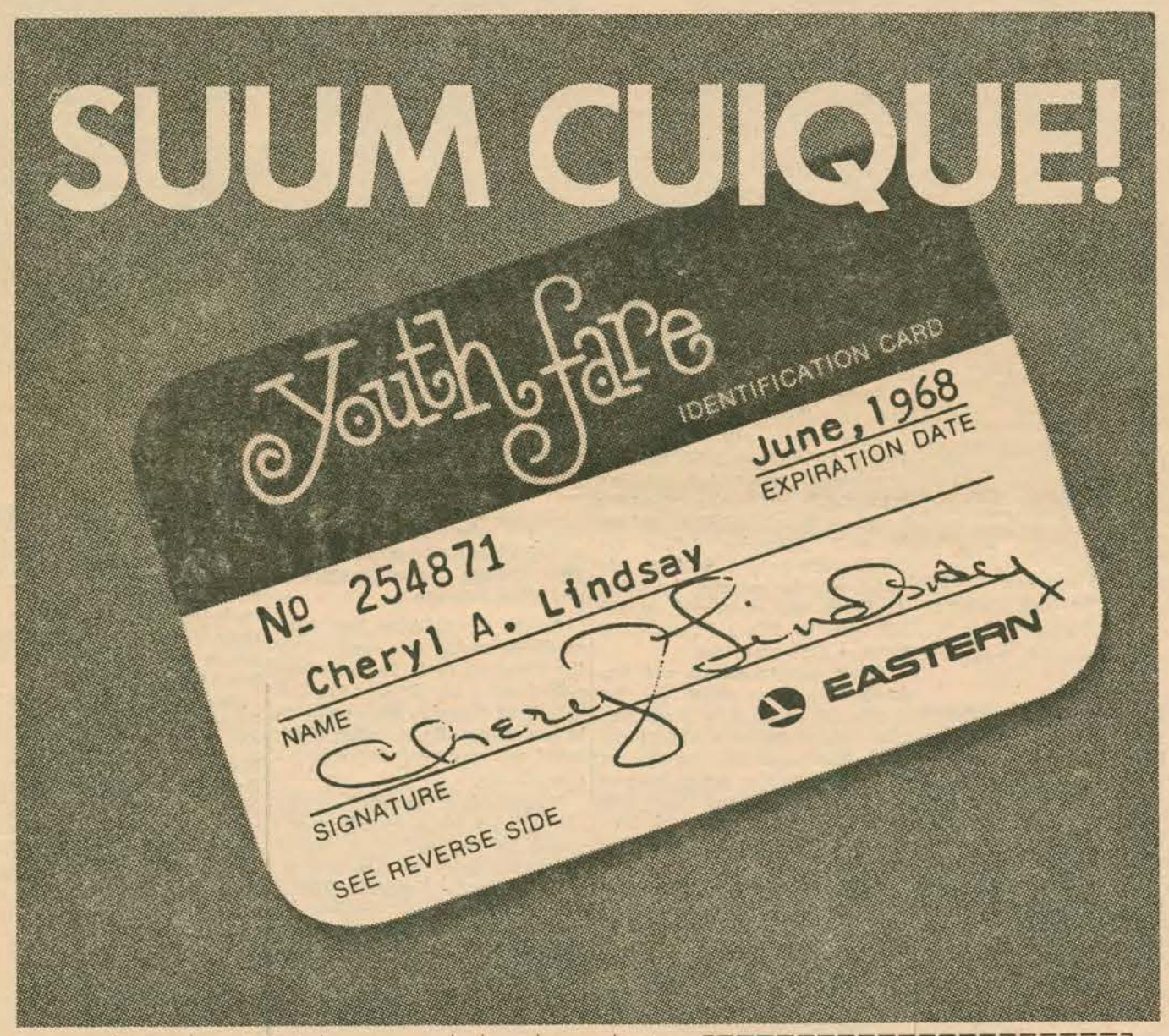

Si nondum viginti duos annos habes, haec charta parva efficiet, ut propemodum, quocumque "Eastern" volat, dimidio preti soliti voles.

Unum hoc incommodum est: circumstare debes expectans sedem tibi paratam. Ceterum charta "YOUTH FARE I. D. CARD" per paucos dies non valebit: diebus festis Gratiarum Actionis et Nativitatis Christi. Quibus exceptis, quando et quocumque volare desiderabis dimidio pretio volare tibi licebit.

Quid cunctaris? Obtine chartam!

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(What's the ablative absolute of Eastern?)

The Hamilton SPECTATOR

From the Bench

TOM FRAWLEY

As a new academic year opens and the Continental football team prepares to enter the Saturday gridiron wars, I find myself becoming increasingly disenchanted with the calibre of opponent I find on the schedule. The question I ask is why the football team, possibly the most avidly followed team fielded by Hamilton, should not play a schedule worthy of their success and the student, alumni, and faculty support given them.

Since I came to the Hill two years ago, the Continentals have lost a total of 6 games, three games each year, while gaining 9 victories. While on the surface this is not that outstanding a record, a closer look at some of the losses will disclose how closely contested these games were.

In 1965 the Blue opened up the season by winning their initial five games by such scores as 20-6 (Rochester), 14-12 (RPI), 35-0 (Haverford), 35-14 (Hobart), and 12-0 (Swarthmore). Obviously, none of these teams was very strong competition as only RPI came within a touchdown of the Blue. It was this RPI team that a week earlier had broken their school's game losing streak and set the student body and all of Rensselaer, where the game was played, into a frenzy.

Although they lost their three remaining games, the Blue lost by only 13-7 to a Wagner team which was the strongest team on our schedule. The other losses were to Wesleyan, another tough opponent, and to Union, against whom past records are meaningless.

Last year's team which was young and supposedly hurt offensively by graduation, could have had only one loss had they gotten a few breaks. An official who was out of position made a bad call and awarded Rochester a safety, claiming the quarterback's knee hit the ground in the end zone. This completely changed the momentum of the game and enabled the Yellowjackets to overcome a 16 point fourth quarter deficit. Had they been able to convert after any of four touchdowns they would have averted a one point loss to Hobart, 25-24.

The only real loss of the year was to Wesleyan, 12-6, in a game in which Hamilton outplayed the Cardinals everywhere but on the scoreboard. Wesleyan also had victories over Amherst and Williams and became champion of the Little Three. Why couldn't we have played both Amherst and Williams?

In 1966 Middlebury replaced the impotent Haverford squad and proved almost as inept losing 34-7. St. Lawrence replaced Swarthmore and proved to be of the same calibre; losing Wagner was not even replaced, and instead of 8 games we played only 7. This seven game schedule was supposed to be temporary and present only because of scheduling conflicts. However, again we are playing only 7 games. It would seem to me that these problems could have been alleviated in the year and the 8 game schedule restored. Maybe we'll end up playing 6 games next year.

It is important to Hamilton football and to students that these dates be filled not with the likes of Haverford. There is no reason why we shouldn't play *good* colleges of name. It is vital that we choose name schools with representative football teams. Colleges such as last year's Bowdoin team which lost to Wesleyan 51-0 would not be much of an improvement no matter how widespread their name.

An attempt to schedule good name schools should be made immediately. Athletic departments normally try to establish their schedules a few years in advance. The students realize that such schedule improvements may not be forthcoming next year, but they should be begun so they can take effect as soon as possible.

If we played such schools as Amherst and Williams, our name would be no longer confined to upper New York. People across the country have heard of the Little Three, not only for football but also for academic excellence. Academically we are in their ranks and athletically we are in their ranks, so why shouldn't we be on their schedules. Maybe then we wouldn't have to advertise in *Time Magazine*.

Bowling League
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Trophies for first place, high game and high average. All interested sign up at main desk in Bristol Center. Organizational meeting Thursday, September 28 in the President Brown Room.

Hopes on Backfield —

Graduation Hurts Defense

The Hamilton College football team faces a week of intensive practice in preparation for the opening of its 77th season of inter-collegiate football Homecomingweekend, September 30. Although fifteen lettermen return from last year's 4-3 squad, the loss of six starting linemen through graduation and academic difficulties has forced Coach Jones to place several of his lettermen in new positions.

The brightest spot for the team is the offensive backfield, which returns almost intact. At quarterback will be senior John Freedman, who last year completed 67 passes for 942 yards and nine touchdowns. Senior Bill Pomeroy and junior John Effinger, who each contributed 385 yards rushing last year, will be at the running backs. Sophomore Dick Brown moves from defensive halfback to flanker back to complete a solid backfield.

Continental football team practices extra points which plagued them last year in preparation for home opener with Rochester September 30.

The offensive line is a question mark, with only senior right end Lou Teitel returning from last year's starting offensive line. At left end, sophomore Willis Weeden is the leading contender to replace Bob Cady, who caught 21 passes for 346 yards and five touchdowns last year.

Juniors Eric Siebert, who is going both ways, and Chuck Zellmer will man the tackle slots, sophs Percy "Joe Don" Looney and Bruce Cutler will be at guard, and junior Dave White will hold down the center position. The offensive unit has played well in preseason action, outplaying the defense in an inter-squad scrimmage, and it is hoped that they can equal the record of last year's offense, who outscored its opponents 158 to 88.

The biggest loss on defense was tackle John Siebert, E.C.A.C. Division III Player-of-the-Year in 1966. To fill the gap created by Siebert's graduation, Coach Jones is looking for solid performances from younger brother Eric and junior Mike Baratoff at defensive and, junior Steve Kenny and freshman Scot Clarke at tackle, and juniors Howie Hodes and Tom Kondrik at guard.

The linebacking will be excellent, as senior Jim Schoff and junior Charlie Reppun, E.C.A.C. Lineman of the Week for his play against Middlebury last year, will return. The defensive secondary needs experience, however, with freshman John Beck at right halfback, sophomore Greg Hoch at safety, and soph John Pitarresi and frosh Paul Holmes battling for the left halfback position.

The Continentals will open the 1967 season at home on September 30 against the University of Rochester. The Yellowjackets came from behind last year to beat the Blue 25-16, scoring all 25 points in the last quarter.

Opener Next Sat. Rochester Visits; Homecoming Also

Six returning starters, led by team captains Mike Eby and Whit Ferguson, will lead the Hamilton varsity soccer team into this fall's action. A much improved short passing game apepars to be the key to improving on last season's 3-4-1 record.

The offensive front line will be led by senior insides Walt Daub and Mike Masseth. Daub, who returns to the soccer field after a year on the Hamilton gridiron, will be the main Continental scoring threat, while Masseth, having been moved in from wing, is expected to hustle his way into the Blue scoring column. Eric Best will retain his position at left wing, while Ting Oei, a fellow sophomore and letterman, seems to be the probable starter at right wing. Thanos, "the Greek," will complete the offense at center halfback.

Backing up the offensive line and contributing additional defensive support will be halfbacks Eby and Ferguson. With the loss of two of alst year's three starting fullbacks to graduation, the Blue have had to rebuild their defensive wall. Returning starter Jim Brooks will head a fullback trio which will be centered by aging Al Kome and supported on the left side by Nikos Papaconstantinou, a first year man.

Three upperclassmen and two frosh have been vieing for the goalie slot. Headed by Steve Shapiro, whose pre-season performances have made him the number one candidate, the upperclassmen include Bob Ross and Doug Redmond. John Stahl and Mark Danna have been barking signals for the frosh.

Supplying front line depth for the Continentals will be juniors Joel Shaffer, Mike Upton and Frank Coffey. Halfback replacements will include sophomores Kevin Kennedy and Roger Jones and Junior Mike Seitzinger. Available for substitution at fullback will be Chile Sullivan, Steve Duin, Jim Gibbons, Larry Rosenberg, and Mike Jackman.

Coach Von Schiller has been carefully eyeing the members of the Class of 1971. The yearlings pulled out a 4-3 win over the Colgate frosh Tuesday and appear to have a strong offensive unit which could add reserve strength to his own offense.

Homecoming weekend marks the opening game of this year's season as the booters of Alfred University travel to the Hill to take on the Continentals. Alfred will be the only new addition to the Blue schedule. Hamilton will also play host to Rochester, Clarkson, and Hobart, while taking to the road against Cortland, Union, Harpur, and St. Lawrence.

Goalie Doug Redmond prepares to stop a shot by Bob Berndt as Mike Seitzinger hustles back to help and Joe Ort looks for pass.